



6th Early Literacy National Conference. Climb Every Mountain: Songlines and Singing.

WORKSHOP SERIES

Workshop Series Thursday 4TH May MORNING

	Title	Synopsis	Presenters
1:1	Songlines and Singing	An opportunity for Aboriginal and non Aboriginal delegates to yarn together about songlines and singing.	Jacinta Tobin – Darug Elder, Songwriter, and Keynote Speaker.
1:2	A Project Approach to Literacy	In this workshop we will discuss using a Project Approach and explore how this supports sustaining initiatives through reflection and evaluation, and promotes ongoing improvement in a team environment. Educators will be looking at play based approaches to embedding literacy in daily practices including; age appropriate resources and experiences, enriching environments, the educator's role in learning, changing your language to support professional documentation and sharing your story with families.	Alannah Smolenaers and Clarissa McCormack have 25 years' experience between them in a variety of Early Childhood settings including Long Day Care, Preschool, Occasional Care and Out of School Hours Care. Alannah is the Director of a Long Day Care, Preschool and Occasional Care service in Western Sydney and Clarissa is the Educational Leader and Curriculum Facilitator.
1:3	Making music speak: The role of music in children's language development	Oral language skills are the foundation for literacy learning and life. Therefore the early identification of children with language difficulties is crucial, to ensure effective, practical and engaging methods of early intervention occur. 'Tuning In' is the music education program of the Shoalhaven Youth Orchestra. For her PhD study, Allison Cameron is investigating the effects of this program upon the language development of preschool children in early childhood centres in the Shoalhaven. This study is providing a new way of thinking about interventions for improving children's language skills that can complement and enhance more traditional forms of intervention.	Allison Cameron is a music teacher and has also worked in the community sector running a supported playgroups program. Allison is a PhD student at the University of Wollongong, teaches music in the Early Years degree and is a teacher in the Tuning In music program.
1.4	The Lullaby Project	The Lullaby Project was a collaborative project between Connect Marrickville SaCC, Metro Assist and a diverse group of families from over 8 different backgrounds. This project involved the parents as experts in their language, in a shared experience that was supported by agencies. The work we started in 2008 awaits picking up again. Will you join us?	Vivienne Martin has been the local Facilitator for Connect Marrickville Schools as Communities Centre for the past 12 years.. She has been involved in children's festivals, 'Dance Around the World' and Bilingual Storytelling projects, and won an Advocacy for Children's Award in 2014 and NSW Woman of the Year for Marrickville in 2008.
1.5	Librarians – Paint the Town REaD champions.	What is the role of the library in Paint the Town REaD? How to get libraries involved, and conversely how can libraries get the community service providers involved? Share your ideas, issues and concerns. Workshop them so they work for your area and walk out enthused for the future development of PTTR in your area.	Facilitators Margaret Redrup-May: Outreach Programs Coordinator, Blacktown City Libraries Lee Castledine: (Storyteller extraordinaire) Librarian, Children's and Young Peoples, Blacktown City Libraries



1:6	Getting started with PTTR	So you want to find out more about Paint the Town REaD, and how you might get it started in your community? This workshop will take you through the first steps.	Barbie Bates, Executive Director of Paint the Town REaD Ltd.
Workshop Series Thursday 4TH May AFTERNOON			
	Title	Synopsis	Presenters
2:1	Mother-infant interactions and language development in the first years of life	This interactive workshop will follow on from the Dr Marina Kalashnikova's keynote.	Dr Marina Kalashnikova
2:2	Pussycat, Pussycat Where Have You Been? Using Just One Nursery Rhyme!	<p>A fun, interactive Early Literacy workshop demonstrating how to use just one nursery rhyme to enhance early reading skills and phonemic awareness and to support children to understand questions and use questions for learning.</p> <p>The workshop will help delegates improve their interactions and form stronger relationships with children and/or families. A workshop booklet full of ideas will be provided.</p>	<p>Gwen is a member of the Butterfly Wings Early Years Consultancy Team which created and delivered the Butterfly Wings/Koala Joeys Program for over 13 years across Australia.</p> <p>Gwen is well known for fun, interactive workshops full of child-centred activities, songs, rhymes & oral storytelling.</p>
2:3	Musical PALS: Incorporating Music Therapy into a social and communication skills program for pre-schoolers	<p>This presentation outlines an innovative 5 week program for 3 and 4 year-old children who had been identified as being vulnerable in the areas of social competence and communication using a modified PALS Social Skills program using music as a major activity/tool/motivator. The skills of a Music Therapist and Social Worker provided a unique combination and collaboration. All the participants were from a CALD background and several children had recognized conditions affecting their communication.</p> <p>An outline and demonstration of aspects of the program is presented, as well as reflections on future directions by the three presenters.</p>	<p>Wendi Etherington is the facilitator of the Lakemba/Wiley Park Schools as Community Centre and instigated many creative programs.. She has been actively involved in starting a PTTR process in a largely culturally diverse community, which is now in its second year.</p> <p>Joanne Maloney is a Social Worker working with young children and their families in Community Health SLHD and a keen ukulele player.</p> <p>Jeannette Harvey is a registered OT and Music Therapist with a passion for using music in attachment work with parents and children.</p>
2:4	"Pick up the flag, wave the flag, put the flag"	An action research project, conceptualized by an early childhood educator and speech pathologist, was developed to expand vocabulary and pre-literacy skills of children at the Multifunctional Aboriginal Children's Service at Noogaleek in Berkeley, NSW.	Noogaleek Children's Centre staff Marg Sutherland Noah's, Erin Smart Noah's, Roz Webb Noogaleek,



	in the cup, say goodbye to the flag”.	The aim of this research was to enhance the language and literacy skills of children through specific teachings and saturation in language rich experiences.	
2:5	Paint the Town REaD POPPIES:	Presentation of a tried and successful model of a popular and topical theme to engage the whole community in activities that focus on literacy and keep a high profile on the PAINT THE TOWN REaD leading up to your Annual Reading Day. Participants will be lead through a year's timetable of activities and will receive copies of some fun and creative resources that support these activities. This theme is mainly applicable to the 4 years of WWI Anniversaries and particularly for the remembrance of the lighthouse charge on Beersheba. The RSL will love you!!	Pietta Bridge, Family Support Service, Parkes and Rhonda Brain, the founder of PTTR.

Workshop Series Friday 5th May MORNING

	Title	Synopsis	Presenters
3:1	Now you've started changing your community, what to do next —	This workshop builds on the Dr Howard's presentation by walking through ideas, tools and practical tips for getting strengths or asset based community development moving in your work/community. The workshop will be hands on and start you thinking about how to get started, or build on the start you have already made in your own community and/or the communities you work in.	Dr Amanda Howard – Conference Speaker



	strengths/asset based community development in action.		
3:2	An Early Childhood Centre's story of engaging the whole community in early literacy	Walloo Children's Centre has effectively engaged the community in literacy on four levels: the centre, the children, families and the broader community. One example is the ongoing and reciprocal relationship with a neighbouring nursing home. By sharing stories and nursery rhymes with residents, our children's imaginations and our Grand-friends memories are simultaneously ignited, reinforcing the message of Read, Rhyme, Sing and Talk.	Lisa Booth is the Director at Wallaroo Children's Centre in Shellharbour, NSW. and has a passion for storytelling and literacy.
3:3	STARTING FROM SONG ~ embedding Aboriginal and Torres Strait Islander perspectives in the learning environment ~ AUNTY WENDY'S MOB	<p>Aunty Wendy's Mob songs honour and celebrate Aboriginal and Torres Strait Islander children and reflect contemporary interests and life experiences that all children can relate to.</p> <p>'PROPER WAY': Wendy will acknowledge the cultural process she followed in developing the Aunty Wendy's Mob CD's and Teacher Resource Books and discuss the consultation that is expected by Aboriginal and Torres Strait Islander communities in order to share cultural information on behalf of community...doing things, 'proper way'.</p> <p>EMPATHY: Through song, dance, language and dramatic play, Wendy will model how to share her songs. By 'doing', educators will 'hold' the songs in their body memory (like children do) giving them the opportunity to feel greater empathy with the cultural messages embedded in the lyrics and ask any questions that arise.</p> <p>UNPACKING THE SONGS: Time permitting – participants will work collaboratively in small groups, unpack a song and explore the ideas that arise. The groups will rejoin and share practical ways to extend the songs in the learning environment, inspiring and supporting educators to embed cultural perspectives everyday.</p>	Wendy Notley is the creator of Aunty Wendy's Mob. She is a songwriter, producer, published author, performing artist and a non-Aboriginal early childhood educator. Her work with Aboriginal children began in 1990 at Murawina Aboriginal CCC in Eveleigh St Redfern where she taught for many years and her relationship with Community continues today.
3.4	Storytime with Blackie	Blacktown City Council has an animal holding facility that services the western suburbs and one of its many roles is to encourage "good" pet management within this diverse community. Blacktown City Libraries is the most successful library in NSW for events, with a	Margaret Redrup-May: Outreach Programs Coordinator, Blacktown City Libraries Lee Castledine: (Storyteller extraordinaire) Librarian, Children's and Young Peoples, Blacktown City Libraries



		<p>particular focus on preliteracy evidenced by its involvement in Paint Blacktown REaD.</p> <p>These two services partnered together to present storytime with a black poodle, bringing together the two messages of companion animals and early literacy, in a delightful fun way and explored the important life changing question of "How much is that doggie in the window?"</p> <p>This is only one way libraries have been working with dogs and literacy. This workshop will explore the following:</p> <ul style="list-style-type: none"> * What are the benefits of working with a dog and its role in early literacy? * How to run a storytime with a dog; the bones and water bowls of the process * What are other libraries doing in working with dogs? 	Jacqueline Benito: Animal Education Officer, Blacktown City Council
3.5	Supporting early literacy for children with disabilities – you don't have to move mountains!	This workshop will outline the successful collaboration between Paint the Gong REaD and speech pathologists from Ageing Disability and Home Care (ADHC) – a government department that supports children and adults with Intellectual Disability. They worked to organise events and develop resources that supported children of all abilities. In this workshop you will learn specific strategies to make your events more inclusive.	Sarah Stewart is a community development worker at Wollongong City Council and is a member of Paint the Gong REaD. Ashleigh Fouracre is a Speech Pathologist with ADHC.
3:6	We want to go further with PTTR	We've had a great Launch, and some super Reading days, but where to from here? How do we engage new partners and what are some new projects to sustainably connect with the whole community? And how to better use singing to enlist community involvement? You'll leave this workshop with new plans and renewed passion.	Barbie Bates, Executive Director PTTR

Workshop Series Friday 5th May AFTERNOON

	Title	Synopsis	Presenters
4:1	Music and Singing to Support Language and Singing	<p>This presentation, following on from the Conference Speaker spot will further provide an opportunity to reflect on our understanding of how the aspects of music and singing can be used to support the development of receptive and expressive language as well as speech sound and early literacy skills.</p> <p>The workshop will provide practical approaches including Hanen® strategies, ideal because they can be easily planned, are flexible and readily adapted. It will also consider the role of visual supports and AAC (Alternative and Augmentative Communication) approaches in enhancing language, literacy and narrative skill development.</p>	Kerry Dominish – Conference Speaker CEO EarlyEd Early Childhood Intervention Service Sydney
4:2	Joining our communities through music.	The outcomes from the music program that engaged children from Early Childhood Services and seniors residential facilities across the Penrith LGA. The Early Childhood Services visited the residential facilities for 4 music sessions. The sessions were led by a trained music therapist from Nordoff Robbins. The	Belinda Thurlow is head of clinical operations and a music therapist at Nordoff Robbins. Amanda Collins is the Children's Services Development Officer at Penrith City Council. Amanda has partnered with Nordoff



		outcomes from the project will be presented and participants will gain ideas on how to implement similar projects in their local community. The outcomes that were achieved will be presented as well as a practical demonstration of using music across generations.	Robbins on three projects within council services. is an active Paint Penrith REaD champion.
4.3	Let's Sing and Grow – It's Fun you Know.	Join us for a practical hands-on workshop to explore how through weekly music and singing opportunities, key messages about children's language development are being embedded across a whole community, so that children are starting school better prepared for learning. Sing & Grow, an evidence-based national music therapy program is being utilised to attract and engage families in local schools and community settings prior to their children commencing school. It takes collaboration and a whole of community approach to embed Paint the Town REaD key messages. Learn how Sing&Grow has partnered with organisations working together to Paint Kwinana REaD, and hear how we have had very positive outcomes in engaging families, and developing early language, literacy, and social play skills.	Catherine Wilmot is the WA/SA Manager for Sing&Grow. She is a Registered Music Therapist, with 24 years of clinical experience, and 12 years' experience working with young families. She has partnered with both Paint the Swan REaD and Paint Kwinana REaD in WA. Tina Read is a Clinical Specialist with Sing&Grow in NSW. She is a Registered Music Therapist and has worked with a wide range of families with children aged 0-5 years. Andrea Folkard is an experienced Early Childhood Educator who currently coordinates one of Ngala's Child and Parent Centres in Kwinana, WA. Andrea has worked in partnership with Sing&Grow over the past 3 years She is an active member of the Kwinana Early Years Working Group (KEYWG) who have recently launched Paint Kwinana REaD in September 2016.
4:4	Paint The Town Flame REaD	Ready for another great Reading Day theme, again already perfected in Parkes NSW? Learn how to engage the whole community from 6 months out through to the final sprint to Reading Day. The perfect Olympics/Commonwealth Games theme.	Sheree Roser and Rhonda Brain, two retired Primary School Principals from Parkes, who have more than enough years of practice between them!
4.5	Dance/music and storytelling (yarning) - Connecting children to culture	Cullunghutti Early Learning Centre connects children to culture through dance, storytelling and music. Stories are told in many ways- with books, traditional dance and through yarning. Traditional dance tells a story and our children love learning the story/dance performing them in the community for special events and occasions. The children are painted up in the traditional way and learn about the various aspects of preparing for a dance ceremony. In this workshop we will share the work we do with our team in consultation with Elders, other Indigenous staff to promote a sense of pride and cultural connectedness with the children. Connecting children to Culture through dance/music and storytelling has long lasting benefits for transition to school and continued engagement in school.	Charlie Ashby – Engaging In Education Officer at Cullunghutti. Charlie is a proud descendant of Cullunghutti Mountain and People of Roseby Park, who has been working in the education sector for over 10 years. Tracey Porter – Centre Director at Cullunghutti Early Learning Centre. Tracey is a proud Jerrinja woman who has been working in the Early childhood sector for 16 years, and at Cullunghutti for the past 3 years.