



7th National Early Literacy Conference
Books and Bonding Builds Babies' Brains – that's what the Doctor Orders
 20 – 22 March 2019, Fremantle, WA.

Pre Conference Symposium - Wednesday 20 March 2019	
1.00 – 3.30pm	Pre Conference Symposium
5.00 - 7.30pm	State Reception at WA State Parliament <i>Delegates will be transported to/from WA State Parliament by bus from The Esplanade</i>
Conference Day 1: Thursday 21 March	
8.15 am	Registration Table opens <i>Tea and coffee on arrival</i>
8.45 am	Delegates Seated
9.00 - 10.30 am	Conference – morning program Welcome to Country by Aunty Marie Taylor and Conference Opening by The Honourable Kim Beazley AC, Governor of Western Australia Keynote Speaker: Barbie Bates – <i>Bonding and Books Builds Brains – the intricate and beautiful dance.</i>
10.30 – 11.00 am	Morning Tea and Exhibitions
11.00 am	Keynote Speaker: Dr Bret Hart - <i>Reading – the magic potion for health and wellbeing. If we could bottle reading as a tonic we would make a fortune in view of its health enhancing properties.</i>
12.10 am	Keynote Speaker: Colin Pettit. WA Commissioner for Children and Young People <i>Improving the Odds for Vulnerable Children and Young People</i>

12.40 – 1.30 pm	Lunch and Exhibitions				
Workshop Series 1					
1.30 – 3.00pm 90 mins	<p>Julz Jasprizza- Laus <i>Area Manager Western Sydney Mission Australia</i></p> <p><i>Mascot Training How to make the most of your PTTR Mascot - or including Rooby Roo the Sassy Paint Penrith ReaD mascot in everything you do.</i></p>	<p>Trina Horder and Amanda Collins <i>Penrith City Council Children’s Services NSW</i></p> <p><i>Embedding language and literacy from an Aboriginal and Torres Strait Islander perspective into the daily practice of your early Childhood Service.</i></p>	<p>Dianne Krieg <i>Director of Education and Care – Parks Children Centre SA</i></p> <p><i>Developing and delivering monthly child and family early literacy messages throughout the community. How do you do it?</i></p>	<p>Agnes Green (<i>First 5 Forever Bundaberg Qld</i>) and Angela Williams <i>(Community Development Worker)</i></p> <p><i>How Do We Work Collaboratively to fulfil the Potential of Children In Our Community?</i></p>	<p>Fiona Lee Executive Manager – Clan Midland WA</p> <p><i>Baby FAST - an eight-week early intervention/preven tion program, designed to strengthen family functioning and thereby build protective factors in children.</i></p> <p>Dianne.Mazzucato Speech Pathologist Playgroup WA <i>Changes in parental behavior and the home learning environment through playgroup attendance.</i></p>
3.00 – 3.15 pm	Conference Photo				
3.15 – 3.45 pm	Afternoon Tea and Exhibitions				
Workshop Series 2					
3.45 – 4.45 pm 60 mins	<p>Katie Roberts <i>FFF Mackay Qld</i></p> <p><i>#whatwechangedandw hy: The challenges and celebrations of making</i></p>	<p>Fiona Turner <i>Wanslea Family Services WA</i></p> <p><i>Kaartdijin Mia Mia- a</i></p>	<p>Lauren Bellini <i>The Dyslexia-SPELD Foundation WA</i></p> <p><i>The Boost program: Improving children’s</i></p>	<p>Julia Orłowski <i>City of Charles Sturt Library Service SA</i></p> <p><i>Encouraging Children</i></p>	<p>Gail Clark WA AEDC Coordinator</p> <p><i>Everything you wanted</i></p>

	<i>meaningful community connections</i>	<i>home of knowledge for Aboriginal children and foster carers</i>	<i>language and early literacy by supporting parents</i>	<i>to Read, Write & Create</i>	<i>to know about the AEDC – but were afraid to ask!</i>
4.50 – 5.15 pm	10 Minute Spot, Prizes and Wrap Up for the Day.				
6.30 – 9.30 pm	Conference Evening Event Moore Buildings 46 Henry St, Fremantle.				

Conference Day 2 - Friday 22 March

8.30 am	Registration Table opens <i>Tea and coffee on arrival</i>				
9.00 - 11.00am	Welcome to Day 2 <i>Including a recap of Day 1</i> Keynote Speaker: Greg Mitchell <i>Reading the Tea Leaves - how reading to children predicts their future!</i>				
11.00 – 11.30 am	Morning tea and Exhibitions				
11.30 am – 12.30pm	Workshop: Greg Mitchell <i>Capturing Stories - the beautiful art of catching a story and sharing it.</i>				
12.30 - 1.30pm	Lunch and Exhibitions				
Workshop Series 3					
1.30 – 3.00 pm	Vivi Martin Marrickville School as Community Centre Coordinator NSW <i>One world, many stories. Harnessing the power of bilingualism and biculturalism to bring people together around literacy</i>	Barbie Bates: Executive Director PTTR <i>Child Development and the impact of trauma - the importance of the first 1000 days What can you can do to strengthen children and their families in this period and beyond?</i>	Greg Mitchell Keynote Speaker <i>Elegant Education – Thinking and working SMARTER, not harder</i>	Roslyn Twine Aranmore Catholic Primary School WA <i>Songs, Toys and Body Awareness! Creatively Bringing it Altogether for Early Literacy.</i>	No 5 th stream on offer – only 4 streams.
3.00 – 3.30pm	Afternoon Tea and last chance to browse the Exhibitions				
3.30 – 4.00 pm	Conference Panel – How do you engage the whole Community? Be inspired by Aboriginal and political leaders, a librarian, an early childhood educator and business and community representatives.				

4.00 - 4.15pm

Conference Awards and prizes. Wrap Up – and farewell the Paint Australia REaD Book Relay.

Thursday Workshop Series 1

Julz Jasprizza- Laus

Area Manager Western Sydney Mission Australia

Mascot Training

How to make the most of your PTTR Mascot - or including Rooby Roo the Sassy Paint Penrith ReaD mascot in everything you do. Bring your mascot, and get ready for some fun. If you don't have a mascot – no worries, come along anyway.

Trina Horder and Amanda Collins – Penrith City Council NSW

Embedding language and literacy from an Aboriginal and Torres Strait Islander perspective into daily practice

Trina will share the journey of how her team embedded authentic practices into services catering for children 0-12. Participants will come away with practical ideas and suggestions to engage with the local community and authentically share culture with a focus on language and literacy.

Dianne Krieg – Director of Education and Care – Parks Children Centre SA

Monthly messaging within the context of a strategic plan

Developing a monthly message for parents, spread throughout the community, within the context of a strategic plan, which set directions for agencies to plan and work together.

Agnes Green (First 5 Forever Bundaberg Qld) and Angela Williams (Community Development Worker)

How Do We Work Collaboratively to fulfil the Potential of Children In Our Community?

The Bundaberg Community has been on a collaborative early literacy journey for over a decade and has rediscovered the power of storytelling amongst adults who come together to raise the child. To honour the contribution and history of those that have come before us, for those that have recently joined us on our journey, and for those we hope to inspire, we would like to share our Early Literacy Journey Story with you. We share stories of our exploration into developing collaborative partnerships utilising Participatory Leadership, Circle Work and the Family Partnership Model; the success of community research projects e.g. "Let Their Voices Be Heard"; our peer-to-peer modelling and support of embedded reflective practice; and development of the Paint Bundy Town Read community movement. We invite workshop participants to embrace the power of storytelling between adults in a 30-min reflective practical experience during this 90-minute workshop.

Fiona Lee - Executive Manager Clan Midland WA

For the Sake of the Baby - Baby FAST

Among her many roles, Fiona is a national trainer for the Baby FAST and FAST programs. Baby FAST™ is a widely used multifamily group intervention model for young parents and their infants and toddlers (age 0-3), incorporating an eight-week program initially.

It works especially well for first-time mothers, and is intended to protect vulnerable families with risk factors, such as single-parent families, teen mums, isolated families, or within communities with higher risk factors.

Dianne Mazzucato – Speech Pathologist and

Speech Pathologist and the Manager of the Enhanced Transition to School project at Playgroup WA

As part of that Project we have developed some play resources, which are graded for babies, toddlers, 3-5 year olds, and playgroups where there is likely a range of ages. These play resources have imbedded in them attachment, oral language, and early literacy and numeracy information. They were developed with Speech Pathology, OT, Child Psych, and Early Childhood Teacher input. I have also been offering Language Development Through Play and Playfully Preparing for School workshops through our playgroups. We have some interesting feedback/evaluation results indicating changes to parent behaviour and home learning environments through playgroup attendance. This would be the subject matter I would be covering.

Thursday Workshop Series 2

Katie Roberts - Mackay Regional Council Libraries

Paint Mackay REaD – Q'ld

#whatwechangedandwhy:

The challenges and celebrations of making meaningful community connections

In response to the local AEDC statistics, and with an aim of improving language and literacy outcomes for children 0-8 years, the Mackay Early Years Language and Literacy Network (MEYLLN) embarked on a series of collaborative community-based projects designed to unite and inform the local community of the importance of children's early literacy development.

Through consultation with the Mackay Aboriginal Language Committee, local primary and secondary schools, artists, businesses and community organisations, MEYLLN secured funding to create three children's books for distribution throughout the community. Telling the story of the PTTR mascot, Berky the brush turkey, the books successfully supported local Indigenous children and young adults to maintain their connection to culture and developed an awareness of the Yuwi language throughout the community.

Over a two-year period, MEYLLN representatives experienced many celebrations and some challenges. MEYLLN's story of bonding over books and their methods for harnessing community partnerships will inspire and provide practical advice regarding the who, what, why and how for making meaningful connections with key community partners.

Julia Orlowski - City of Charles Sturt Library Service

Paint the Westside REaD - SA

Encouraging Children to Read, Write & Create

Giving children an opportunity to tell their stories and create books for a real audience is a powerful way to encourage literacy development. Charles Sturt Library Service has been doing this by running an annual book making challenge which is in its 40th year. The Mayoral Make-a-Book Literacy Challenge invites children from preschool to year 7 (currently the last year of primary school) to create and submit an original book, with every participant recognised for their efforts. The program is supported by local schools, preschools and families, with hundreds of submissions being received every year.

This workshop will share ideas on how to engage preschool children, families and educators in capturing and publishing their own books to share with others. The aims of this program strongly complement the aims of the Paint the Town REaD principles of fostering a love of books from birth.

Lauren Bellini

The Dyslexia-SPELD Foundation (DSF) WA

The Boost program: Improving children's language and early literacy by supporting parents

The *Boost: Help your Child to Read and Spell* program teaches parents and carers of children aged 4 to 7 years about the foundations of literacy from an evidence-based perspective. Boost has been run in schools and community groups in disadvantaged areas of Western Australia since 2010. In 2017, the program was evaluated by a research team from the School of Psychology and Speech Pathology at Curtin University with positive results.

This workshop will provide an overview of the Boost program and review its impact on participating families. The implications of parent training on children's early reading acquisition will be discussed. Participants will have the opportunity to experience some of the practical activities used in the program.

Fiona Turner

Wanslea Family Services: Out of Home Care

Kaartdijin Mia Mia- a home of knowledge for Aboriginal children and foster carers

Nearly 55% of all children in care in Western Australia identify as Aboriginal or Torres Strait Islanders. Sparked by a foster carer, Wanslea embarked on a journey of establishing an Aboriginal and Torres Strait Islander culturally centered resource collection accessible to all foster carers in Western Australia. As the only one of its kind in the state, the library supports carers towards increased cultural learning and accessibility for children to stories, music and games. Many resources are in language, about the land and are tools for the support team around carers to connect with. With many Aboriginal children placed with non-Aboriginal carers we purposely create varied opportunities for children to learn about their culture and grow up with the sense of belonging and identity. Simultaneously we provide resources enabling carers to build their cultural capacity around working with Consultation with local Elders, our own Practice Leader Aboriginal Programs, internal staff and carers continues to develop our collection of resources. The multi-aged collection includes fiction, nonfiction, musical instruments, games, dolls, jigsaws, flash cards, felt stories, DVDs and music.

Continually focusing on the ebbs and flows of being a foster carer we will take the library to them or invite them to the library. Sessions are fun, creative and ultimately focused on engaging with the resources in a tactile way for children, often with Elders helping to link culture to collection.

Gail Clark

WA AEDC Coordinator

Everything you wanted to know about the AEDC – but were afraid to ask!

Friday workshop Series 3

Barbie Bates – Executive Director PTTR

The Impact of Trauma and the First 1000 days

Do you want to know more about why the first 1000 days of a child's life is critical for their life trajectory? What happens when those 1000 days are affected by trauma? And what you can do to strengthen children and their families in this period and beyond? This introductory training is a must for anyone who works with young children and families.

Roslyn Twine

Aranmore Catholic Primary School WA

Songs, Toys and Body Awareness! Creatively Bringing it Altogether for Early Literacy.

A fun and interactive workshop which will capture your imagination with how Mr Potato Head and a song apron can be used to captivate and engage children and parents. Join in with the practical examples of how songs, stories, fingerplays and moving to music work together to build body awareness, which is essential for early literacy development. A resource booklet full of ideas will be provided.

Greg Mitchell

Educational consultant and keynote speaker

Elegant Education – Thinking and working harder, not smarter

Being elegant is when you can do the most with the least.

If you work with families and children under 5 years you can spend a lot of time talking! This is not be mindless chatter but with a little bit of thought you can learn to have highly productive discussions that can make your workdays much more elegant.

This hands on interactive workshop teaches you how to communicate effectively with each other, parents and children.

It explores...

- How to create psychological safety in your centre.
- How to give reactive feedback when things aren't working.
- How to create proactive feedforward and run "Anxiety parties" that solve problems.
- How to collaboratively problem solve.
- Resilience

It also involves games, interaction and a beautiful story.

Vivi Martin

Marrickville School as Community Centre Coordinator NSW

One world, many stories. Harnessing the power of bilingualism and biculturalism to bring people together around literacy

We know that bilingualism makes baby's brain more flexible. But how can we harness the strengths of bilingualism and biculturalism in one community to bring people together around Children's literacy? This workshop will draw on experience in Marrickville, NSW, such as Bilingual Storytelling Circles in a primary school, the Lullaby Project and some bilingual input in Painting Marrickville REaD.